

Honors English Composition II

Course Title	Honors English Composition II		
Course Code	ENG151	Course Type	Free Elective
Credit	3	Contact Hours	45
Prerequisites	ENG150	Co-Requisites	None
Duration	15 weeks	Class Type	Lecture

SolBridge GACCS Objectives	%	Learning Objectives
1. Global Perspective	10	1. Express thoughts logically, clearly and coherently in a variety of rhetorical modes
2. Asian Expertise	15	2. Demonstrate mastery of the stages of the writing process
3. Creative Management Mind	30	3. Critically revise and edit their own compositions, as well as respond critically to peer drafts
4. Cross Cultural Communication	30	4. Avoid mechanical, grammatical, and spelling errors
5. Social Responsibility	15	5. Critically evaluate and respond to selected essays
		6. Compose an argumentative researched essay using the APA format

Course Description

English 151 reinforces critical thinking and academic writing skills taught in English 150 and inspires students to further those skills through various reading and writing activities. Through the writing process, students refine topics, develop and support ideas, investigate, evaluate, and incorporate appropriate resources, edit for effective style and usage, and determine appropriate approaches for a variety of contexts, audiences, and purposes. Writing assignments will include exposition and argumentation with at least one researched essay.

Learning and Teaching Structure

The Course will be taught as a mixture of lectures, exercises and essay writing. The focus will be on writing standard academic essays and help students prepare for the kind of university writing they can expect to encounter at American universities such as Georgia Tech.

The instructor will communicate with all students using the Moodle system and student SolBridge Domain e-mail ids. It is the student's responsibility to update their e-mail addresses and access the messages as and when necessary.

Assessment	%	Text and Materials
Attendance and Participation	30	Ice Cream Headache
Portfolio	10	Author: Jeffrey Miller
Midterm Essay	20	Publisher: Champa Publishing
Final Paper	40	

Course content by Week

1	Introduction and Orientation, Review of writing strategies, Assign First paper, Chapter 4: "Once More to the Lake"
2	Discuss "Turning Japanese" and "The Ashen Guy", Assign First paper due
3	Discuss "Orange Crush" and "Indian Education", Assignment: Narrative Education"
4	Discussing "The Pedestrian" and "There will Come Soft Rains
5	Discussing "Happy Meals and the Old Spice Guy" and "Laugh, Kookaburra", Next Assignment, "Letter to the Editor"
6	Discussing "City of Big Shoulders" and Discuss "Blue Collar Brilliance", Letter to the Editor Due
7	Midterm Overview and Discussion "If You Are What You Eat, Than What Am I?"
8	Discussion of Ice Cream Headache, Letter to Public Official Due
9	Discussing "Thanksgiving" and "Let Women Kill Their Own Spiders"
10	Conferences, Topics and Outline Due for final paper
11	Bibliography due for final paper, discussing "Declaration of Independence" and "Lincoln's Second Inaugural Address"
12	Discussing "Pet Milk" and "Why Don't You Dance"
13	Discussing "The Things They Carried" and "Open Arms"
14	Discussing "Mid-Autumn" and "Ghost Story" and Deconstructing a Research Paper
15	Discussing final stories, Conferences, Final Papers Due